

PERCUSSION 2

Five Little Fly Stories

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(1989)

TOM-TOMS

The Fly

♩. = 88c. *brittle*

♩. = ♩.

16 8 6 5

37 2 *mp* *mf*

42 *mp* *mf* *mp* *mf*

46 *mp* *ff*

49 16 *f* *mf* *p* 3 3

68 *f* *p*

73 *mf* *pp* 3

77 7

PERCUSSION 2

GUIRO

87 *pp* *pp* *p* *broaden* _____

91 *Tempo* 2 6 6

106 *Slower* ♩. = 8oc. 3 12

WOODBLOCKS

123 rubber beaters *p* 3 *p*

127 *f* *Slower* 3 2

TRANGLE

134 *mf* 3

turn to page 6

MARIMBA

The Flies

♩ = 120c. *a little agitated*

1

mf

3

5

7

9

11

13

15

17

PERCUSSION 2

19

TAMBOURINE

The Fly

♩ = 112c. *heavily*

A little slower

4 7

16

23

30

♩ = 112c.

3 6 15

♩ = ♩ (112c.)

stringendo

57

3 2 6

69

Tempo

♩ = 138c. *heavily*

4 5

Clarinet

79

Flute

83

♩ = 126c. *light, graceful*

Strings

PERCUSSION 2

89 *frame* *pp* *skin* 3

96 *mf* *shake* *tap skin* *pp* *mp*

102 *p* *mp*

108 *poco accel.* 2 *p* 6/4

115 *broaden* *f* 6/4 4/4

119 *Tempo* *poco accel.* 4/4 3/4 *pp* *mp*

125

131 *broaden* *f* *p* *mp* 2 5 4/4

TOM-TOMS

142

Musical notation for Tom-Toms starting at measure 142. The staff begins with a treble clef and a 2+3/4 time signature. The first measure contains a dotted quarter note followed by a quarter rest, marked with a forte dynamic (*ff*). The second measure is a whole rest. The third measure contains a quarter note with a sharp sign, followed by a dotted quarter note, marked with a forte dynamic (*f*). The fourth measure is a whole rest. The fifth measure contains a quarter note with a sharp sign, followed by an eighth note with a sharp sign, marked with a forte dynamic (*f*). The sixth measure contains a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign. The seventh measure contains a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign. The eighth measure contains a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign. The piece concludes with a 2+3/4 time signature.

147

Musical notation for Tom-Toms starting at measure 147. The staff begins with a treble clef and a 2+3/4 time signature. The first measure contains a dotted quarter note followed by a quarter rest, marked with a fortissimo dynamic (*fff*). The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece concludes with a double bar line.

WOODBLOCKS

The Story

$\text{♩} = 44$ ($\text{♩} = 132c.$) *restrained, delicate*

30

A single staff for woodblocks containing a solid black bar representing a 30-measure rest.

31

Flute

Musical notation for the flute part, starting at measure 31. It features eighth and sixteenth notes with slurs and accents.

38

Musical notation for the flute part, starting at measure 38. It continues with eighth and sixteenth notes and slurs.

45

pp *sempre*

Musical notation for woodblocks starting at measure 45. It includes a triplet rest of 3 measures.

53

Musical notation for woodblocks starting at measure 53. It features two triplet rests of 3 measures.

63

Musical notation for woodblocks starting at measure 63. It features two triplet rests of 3 measures.

73

Musical notation for woodblocks starting at measure 73. It includes a triplet rest of 3 measures.

81

Musical notation for woodblocks starting at measure 81. It features two triplet rests of 3 measures.

91

Musical notation for woodblocks starting at measure 91. It includes a triplet rest of 3 measures and a final rest of 10 measures.